

Exercise #3 - Chord Substitutions - Part I

Below is the Bb major harmonized scale utilizing the 5th, 3rd, 2nd & 1st string set.
The notes of the chord are ordered 1735.

E. Acquesta

	I	ii	iii	IV	V	vi	vii
	B \flat Maj7	C-7	D-7	E \flat Maj7	F7	G-7	A-7b5
Guitar							
Guitar							
T	1	3	5	6	8	10	11
A	2	3	5	7	8	10	12
B	1	3	5	6	8	10	12

	iii	I	I
	D-7	B \flat Maj7	B \flat Maj9
Gtr.			
Gtr.			
5	5	5	5
6	6	6	6
5	3	5	5
5	5	5	5

The iii chord can be substituted for I. If the C is lowered to a Bb, a BbMaj7 (1st inversion) is created. Note that the iii chord is enharmonic with a Imaj 9. In this context 9th (C) is substituted for 1 (Bb).

Rule #1 - The iii chord may be substituted for I chord.

	vi	I	I
	G-7	B \flat Maj7	B \flat 6
Gtr.			
Gtr.			
10	10	10	10
11	11	11	11
10	10	10	10
10	12	10	10

The vi chord can be substituted for I. If the G is raised to an A, a BbMaj7 (3rd inversion) is created. Note that the vi chord is enharmonic with a Imaj 6.

Rule #2 - The vi chord may be substituted for I chord.