

Exercise #4 - Chord Substitutions - Part II

Below is the Bb major harmonized scale utilizing the 5th, 3rd, 2nd & 1st string set.
The notes of the chord are ordered 1735.

E. Acquesta

| | I | ii | iii | IV | V | vi | vii |
|--------|---------------------|-------------|-------------|---------------------|-------------|--------------|----------------|
| | B ^b Maj7 | C-7 | D-7 | E ^b Maj7 | F7 | G-7 | A-7b5 |
| Guitar | | | | | | | |
| Guitar | T A B | 1 3 2 | 3 4 3 | 5 6 5 | 6 8 7 | 8 10 8 | 10 11 10 |
| | 1 | 3 | 5 | 6 | 8 | 10 | 11 |
| | 3 | 4 | 6 | 8 | 10 | 11 | 13 |
| | 2 | 3 | 5 | 7 | 8 | 10 | 12 |
| | 1 | 3 | 5 | 6 | 8 | 10 | 12 |

Note that E^bMaj7 is enharmonic with C minor 9th where 9 is substituted for 1. If the D (9th) is lowered a whole step to C it creates the C-7.

| | E ^b Maj7 | C-9 | C-7 |
|------|---------------------|------------------|------------------|
| Gtr. | | | |
| Gtr. | 5 8 7 6 | 6 8 7 6 | 6 8 5 6 |

Rule #3 - The IV chord may be substituted for ii chord.

Note that A-7b5 (vii) is enharmonic with F9th where 9 is substituted for 1. If the G is lowered a whole step to F a F7 (V) chord is created.

| | A-7b5 | F9 | F7 |
|------|---------------------|----------------|----------------|
| Gtr. | | | |
| Gtr. | 9 11 13 12 | 11 13 12 | 11 13 10 |
| Gtr. | 11 13 12 | 11 13 12 | 11 13 12 |

Rule #4 - The vii chord may be substituted for V chord