

# COMPING EXERCISE #1 - RHYTHM CHANGES

♩ = 200

ED ACQUESTA

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MASTER THIS EXERCISE TO PRACTICE COMPING WITH 3 NOTE CHORDS. THE IDEA IS TO TRY TO COMP MORE LIKE A PIANO PLAYER. USE YOUR FINGERS TO PLUCK THE STRINGS RATHER THAN STRUMMING WITH A PICK. THE CHORDS ARE PRESENTED IN HALF NOTES TO MAKE IT EASIER TO READ.....BUT WHEN PRACTICING, MIX UP THE RHYTHM APPROACH. THINK LIKE A PIANO PLAYER!

USE THE STRING SETS INDICATED IN THE TABLATURE. THE FINGERINGS SHOULD BE SELF EXPLANATORY. GRADUALLY BUILD UP YOUR SPEED ....BUT PRACTICE SLOWLY AND ACCURATELY FIRST!

HAVE FUN WITH THIS!

@EACQUESTA2008

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### COMPING EXERCISE #1 - RHYTHM CHANGES

18

GTR. *D7* *G7* *G7* *C7* *C7* *F7*

GTR. *F7*

5	4	5	7	10	11	12	10	6	3	1	5
3	3	4	7	10	10	12	9	7	3	2	5
4	4	3	5	9	9	10	8	5	2	1	3

24

GTR. *F7* *Bb6* *G7* *C-7* *F7* *Bb* *G7* *C-7* *F7* *BbM7* *G7*

GTR. *Eb-6*

8	9	6	5	3	1	3	3	4	4	6	6
6	6	7	4	3	2	3	3	3	2	3	4
7	7	5	3	1	1	3	3	3	3	5	5

30

GTR. *C-7* *F7* *F-7* *Bb7* *Eb6* *Eb-6* *BbM7* *G7* *Bb*

8	6	6	6	4	4	3	3	3
5	7	6	6	5	4	3	3	3
6	6	3	5	3	3	1	2	1